FALL 2015-SPRING 2016
THEATRE SEASON

From PAGE TO STAGE

TICKET INFORMATION
Productions are held in the Elsie Plaster Community Center Auditorium on the East side of the Neosho Crowder campus.

ADMISSION PRICES
- Adult: $8
- Senior Citizen (65+): $5
- Non-Crowder Student: $5
- Crowder Faculty/Staff/Students: $4
- Children (12 & under): $2
- Group (10+): $2

Admission prices for musicals will vary.

SEASON TICKETS
Only Season Ticket holders will be able to reserve their selected seats up to two weeks before each play and save $$$ off the regular ticket price!

SEASON TICKET PRICES
- Adult: $30
- Senior Citizen (65+): $15
- Non-Crowder Student: $15
- Crowder Faculty/Staff/Students: $10

For reservations, please call 417-455-5458 no later than two business days before each show.

THEATRE MEMBERSHIP
With a contribution to Crowder Theatre, you will receive complimentary season tickets, and your contribution will be listed in our programs for the 2014/2015 season.

<table>
<thead>
<tr>
<th>AMOUNT</th>
<th>CATEGORY</th>
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<tr>
<td>$50</td>
<td>FRIEND (2 season tickets)</td>
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<tr>
<td>$100</td>
<td>PATRON (4 season tickets)</td>
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<tr>
<td>$200-$499</td>
<td>GRAND PATRON (8-20 season tickets)</td>
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<tr>
<td>$500+</td>
<td>ANGEL or CO-PRODUCER of one show (up to 30 season tickets)</td>
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Plays, dates, & times are subject to change. Stay updated by visiting www.crowder.edu or www.Facebook.com/CrowderTheatre or by subscribing to our email list by sending an email to: NaTashaDavies@Crowder.edu with the word SUBSCRIBE in the subject line.

Detach this form and mail with payment to:
Crowder College Theatre
601 Laclede Ave.
Neosho, MO 64850

Make checks payable to:
Crowder College Theatre

Make theatre membership fund checks payable to:
Crowder College Foundation

NAME
ADDRESS
PHONE
EMAIL

Please reserve the following season tickets:

<table>
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<th>SEASON TICKETS</th>
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<tr>
<td>Adult</td>
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<td>Crowder Faculty/Staff/Students</td>
</tr>
<tr>
<td>Children (12 &amp; under)</td>
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If you would like to contribute to the theatre fund ($50 or more), please enter the amount: $___________

TOTAL

[Form fields for name, address, phone, email, and contribution amount]

THEATRE DEPARTMENT
www.facebook.com/CrowderTheatre
Charlotte’s Web
By Joseph Robinette
Saturday, December 5, 2015

All the enchanting characters are here: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider, Charlotte, who proves to be “a true friend and a good writer.”

The Belle of Amherst
by William Luce | March 10-12, 2016

In her Amherst, Massachusetts home, the reclusive nineteenth-century poet Emily Dickinson recollects her past through her work, her diaries and letters, and a few encounters with significant people in her life. William Luce’s classic play shows us both the pain and the joy of Dickinson’s secluded life. “The play has been skillfully crafted by William Luce...An unforgettable playgoing experience.” —Variety.

To Kill a Mockingbird
by Harper Lee
adapted by Christopher Sergel
April 28-30, 2016

Scout, a young girl in a quiet southern town, is about to experience the dramatic events that will affect the rest of her life. Wide-eyed Scout is fascinated with the sensitively revealed people of her small town, but, from the start, there’s a rumble of thunder just under the calm surface of the life here. The black people of the community have a special feeling about Scout’s father and she doesn’t know why. A few of her white friends are inexplicably hostile and Scout doesn’t understand this either. Unpleasant things are shouted and the bewildered girl turns to her father. Atticus, a lawyer, explains that he’s defending a young Negro wrongfully accused of a grave crime. Since this is causing such an upset, Scout wants to know why he’s doing it. “Because if I didn’t,” her father replies, “I couldn’t hold my head up.” When she asks why take on such a hopeless fight—the time of the play is 1935—he tells her, “Simply because we were licked a hundred years before we started is no reason to try.” He goes on to prepare Scout for the trouble to come. “We’re fighting our friends. But remember this, no matter how bitter things get, it’s because we were licked a hundred years before we started is no reason to try.” He goes on to prepare Scout for the trouble to come. “We’re fighting our friends. But remember this, no matter how bitter things get, they’re still our friends.”

The Great Gatsby
by F. Scott Fitzgerald
Adapted by Simon Levy June 16-18, 2016

Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into the world of obsession, greed and danger. The breathtaking glamour and decadent excess of the Jazz Age come to the stage in F. Scott Fitzgerald’s classic novel, and in Simon Levy’s adaptation, approved by the Fitzgerald Estate.