

**Detach this form and mail with payment to:**

Crowder College Theatre  
601 Laclede Ave.  
Neosho, MO 64850

**Make checks payable to:**  
Crowder College Theatre

**Make theatre membership fund checks payable to:**  
Crowder College Foundation

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

Please reserve the following season tickets: \_\_\_\_\_

OR: \_\_\_\_\_

If you would like to contribute to the theatre fund (\$50 or more), please enter the amount: \$\_\_\_\_\_

Adult	Senior Citizen (65+)	Non-Crowder Student	Crowder Faculty/Staff/Students	TOTAL

**TICKET INFORMATION**

Productions are held in the Elsie Plaster Community Center Auditorium on the East side of the Neosho Crowder campus.

**ADMISSION PRICES**

Adult	\$8
Senior Citizen (65+)	\$5
Non-Crowder Student	\$5
Crowder Faculty/Staff/Students	\$4
Children (12 & under)	\$2
Group (10+)	\$2

Admission prices for musicals will vary.

**SEASON TICKETS**

Only Season Ticket holders will be able to reserve their selected seats up to two weeks before each play and save \$\$\$ off the regular ticket price!

**SEASON TICKET PRICES**

Adult	\$30
Senior Citizen (65+)	\$15
Non-Crowder Student	\$15
Crowder Faculty/Staff/Students	\$10

For reservations, please call 417-455-5458 no later than two business days before each show.

**THEATRE MEMBERSHIP**

With a contribution to Crowder Theatre, you will receive complimentary season tickets, and your contribution will be listed in our programs for the 2014/2015 season. Please view the categories:

AMOUNT	CATEGORY
\$50	FRIEND (2 season tickets)
\$100	PATRON (4 season tickets)
\$200-\$499	GRAND PATRON (8-20 season tickets)
\$500+	ANGEL or CO-PRODUCER of one show (up to 30 season tickets)

Plays, dates, & times are subject to change. Stay updated by visiting [www.crowder.edu](http://www.crowder.edu) or [www.Facebook.com/CrowderTheatre](http://www.Facebook.com/CrowderTheatre) or by subscribing to our email list by sending an email to: [NaTashaDavies@Crowder.edu](mailto:NaTashaDavies@Crowder.edu) with the word **SUBSCRIBE** in the subject line.



601 Laclede Ave, Neosho, MO 64850  
**THEATRE DEPARTMENT**  
[www.Facebook.com/CrowderTheatre](http://www.Facebook.com/CrowderTheatre)



**CROWDER COLLEGE**

FALL 2015-SPRING 2016  
THEATRE SEASON

*From Page*  
**TO STAGE**



# THE HOUND OF THE BASKERVILLES

by Sir Arthur Conan Doyle

Adapted by R. Hamilton Wright & David Pichette

October 15-17, 2015

London. Autumn 1889. The famous consulting detective Sherlock Holmes and his friend and colleague Dr. John Watson are called in to investigate a most intriguing mystery. What could have frightened Sir Charles Baskerville to death? Is there an ancient curse on the Baskerville family? In this new adaptation of Sir Arthur Conan Doyle's greatest adventure Holmes and Watson pursue the answers to these questions from their rooms in Baker Street, through the teeming streets of London and on to the windswept moors of Devonshire. With a dash of humor, this thrilling feast culminates on the fog-bound reaches of Dartmoor, where finally the secret of The Hound of the Baskervilles is revealed.

## Charlotte's web

By Joseph Robinette

Saturday, December 5, 2015

All the enchanting characters are here: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider, Charlotte, who proves to be "a true friend and a good writer."

## The Belle of Amherst

by William Luce | March 10-12, 2016

In her Amherst, Massachusetts home, the reclusive nineteenth-century poet Emily Dickinson recollects her past through her work, her diaries and letters, and a few encounters with significant people in her life. William Luce's classic play shows us both the pain and the joy of Dickinson's secluded life. "The play has been skillfully crafted by William Luce...An unforgettable playgoing experience."  
—Variety.

## To Kill a Mockingbird

by Harper Lee

adapted by Christopher Sergel

April 28-30, 2016

Scout, a young girl in a quiet southern town, is about to experience the dramatic events that will affect the rest of her life. Wide-eyed Scout is fascinated with the sensitively revealed people of her small town, but, from the start, there's a rumble of thunder just under the calm surface of the life here. The black people of the community have a special feeling about Scout's father and she doesn't know why. A few of her white friends are inexplicably hostile and Scout doesn't understand this either. Unpleasant things are shouted and the bewildered girl turns to her father. Atticus, a lawyer, explains that he's defending a young Negro wrongfully accused of a grave crime. Since this is causing such an upset, Scout wants to know why he's doing it. "Because if I didn't," her father replies, "I couldn't hold my head up." When she asks why take on such a hopeless fight—the time of the play is 1935—he tells her, "Simply because we were licked a hundred years before we started is no reason not to try." He goes on to prepare Scout for the trouble to come. "We're fighting our friends. But remember this, no matter how bitter things get, they're still our friends."

## The Great Gatsby

by F. Scott Fitzgerald

Adapted by Simon Levy June 16-18, 2016

Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger. The breathtaking glamour and decadent excess of the Jazz Age come to the stage in F. Scott Fitzgerald's classic novel, and in Simon Levy's adaptation, approved by the Fitzgerald Estate.

On behalf of the Crowder College Theatre Department, thank you for your continued support of the arts. We truly believe that by infusing creativity into the lives of our young people, we can assist in their personal, professional, and educational growth, while also providing an invaluable service to our community. This would not be possible without theatre-goers like you.

FROM STAGE TO PAGE- The 2015-2016 season will breathe life into beloved literary classics, as some of our favorite characters take the stage. Join us for laughter, lessons and adventure with Sherlock, Wilber, Scout and many more! This season offers something for everyone and we are excited to see you at the theatre!

### Bring A Book: Youth Literacy Campaign

- The Crowder Theatre Department believes in the importance of literacy among today's youth. Our season's theme lends itself to an opportunity for us to give back within our community. We've selected various dates throughout the season where we're offering free admission to anyone bringing a new children's book! The books will be donated to local children, in the hope that we can inspire reading outside of the classroom.

October 16 and December 5, 2015

March 11, April 29 and June 17, 2016

Again, thank you for your continued support of the Crowder College Theatre Department.

Kind Regards,

*NaTasha J. Davies*

Head of Theatre  
Crowder College

View play schedules by visiting [www.crowder.edu](http://www.crowder.edu) | [www.facebook.com/CrowderTheatre](https://www.facebook.com/CrowderTheatre)

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