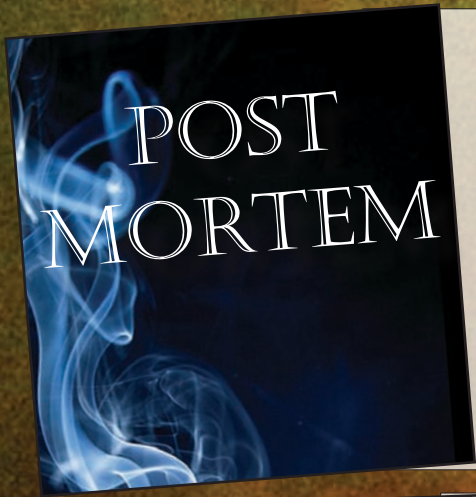


2012-2013 SEASON CELEBRATION

To honor the 50th anniversary of Crowder College, the Crowder Theatre Department presents a "Season of Celebration". Each production during the 2012-2013 Season celebrates some aspect of the human spirit. *Postmortem*, *Red White & Tuna*, and *2 Across* celebrate the wonderful world of comedy that is all around us. *The Steadfast Tin Soldier* celebrates the magic of Christmas and the hope that it brings, *Grease* celebrates the 1950s and the highs and lows of being a teenager, and *Spoon River Anthology* celebrates all that makes us human: compassion, kindness, love, anger, and forgiveness. Come and join us this season as we celebrate life!

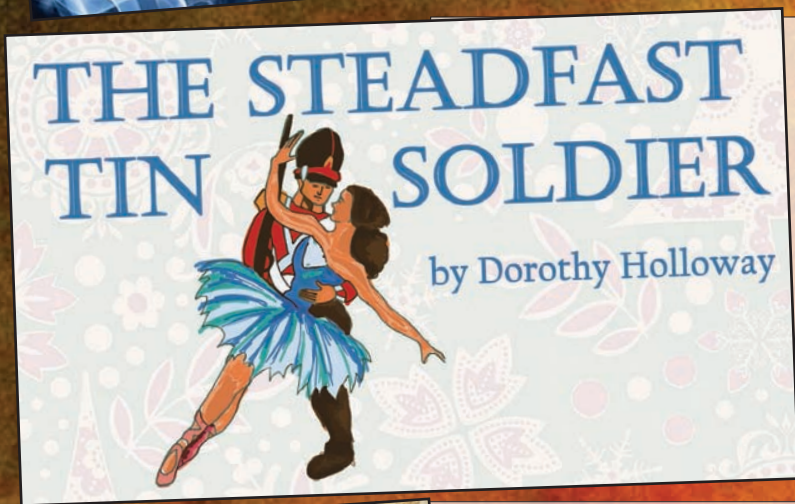


October 25-27, 2012

By Ken Ludwig

7:30 nightly & 2pm Saturday Matinee

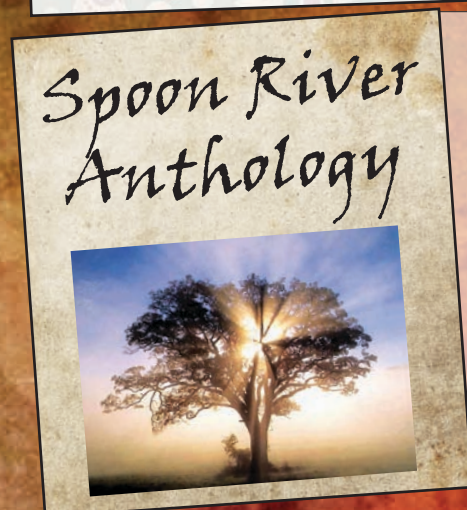
Actor-manager and playwright William Gillette, best known for his portrayal of Sherlock Holmes in his hugely successful stage adaptation of the Conan Doyle character, has invited his sister and the cast of his latest revival of the play for a weekend at his magnificent pseudo medieval castle on a bluff overlooking the Connecticut River. For entertainment, Gillette has arranged a séance. Now the scene is set for his greatest role. Someone is trying to murder William Gillette and he suspects it is one of his guests. Intrepid, eccentric Gillette plans to solve the case himself, a la Sherlock Holmes. "A Sherlock Holmes whodunnit kind of mystery packed with suspects and tinged with suspense and laughter." - The London Times"



December 8, 2012

Saturday at 10am & 2pm Matinee

It's Christmas Eve and a young girl dreams of what the next day will bring. While she sleeps, the toys come alive and act out Hans Christian Andersen's fairy tale about the tin soldier who loved a dancing paper doll. In a playroom, a broken tin soldier promises the paper doll that he will not let her be thrown away. He is ambushed but comes back to free the paper doll from the clutches of the jack in the box, steadfast to the end. Based on the classic Andersen fairy tale, "The Steadfast Tin Soldier" is sure to enthrall young and old with the timeless story of adventure, romance, and courage.



March 6-9, 2013

by Carles Aidman

7:30 nightly & 2pm Saturday Matinee

Via musical interludes, we are introduced in a cemetery to the ghosts of those who were inhabitants of this town, and whose secrets have gone with them to the grave. There are 60 odd characterizations and vignettes in this constantly interesting entertainment offering an amazingly varied array of roles and impersonations, from young lovers and preachers and teachers to the funny chronicle of the confused Jewish man who ends up in the wrong cemetery. Both the solid and humorous sides of life are portrayed, with fetching ballads, and the free verse form of Masters. "A dramatic presentation reduced to its simplest terms... moving and beautiful... An evening of astonishingly stirring emotional satisfaction." - New York Post



April 25-27, 2013

By Jim Jacobs and Warren Casey

7:30 nightly & 2pm Saturday Matinee

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'", "It's Raining on Prom Night", "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. An 8-year run on Broadway and two subsequent revivals along with innumerable school and community productions place *Grease* among the world's most popular musicals.



June 20-22, 2013

7:30 nightly & 2pm Saturday Matinee
By Ed Howard, Joe Sears, and Jaston Williams

"Never too early for patriotism, Red, White and Tuna is a viciously funny excursion into small-town Texas politics, relationships, and heated gossip... An impending high school reunion brings out the best - and more often the worst - in the citizens of Tuna. Who will be crowned the reunion queen? Nasty spitfire talk among the competitors, whose extravagant opinions are based on rumor and suspicion, stirs up comedic moments that get you chuckling before you realize what's happened." -The Austin Chronicle



July 18-20, 2013

7:30 nightly & 2pm Saturday Matinee
By Jerry Mayer

Two strangers, a man and a woman, board a San Francisco BART train at 4:30 AM. They're alone in the car, each is married, both are doing the New York Times crossword. She's an organized, sensible, psychologist. He's a free spirited, unemployed ad exec. When he tosses his puzzle away, she snaps, "Crosswords are a metaphor for life, those who finish, succeed, those who don't, fail." Now he vows to finish. Why? He's a competitor and she happens to be lovely. This starts an 80 minute ride described by critics as "Hilarious," "Witty," "Romantic," "Poignant," "Wonderfully entertaining."