

THE CROWDER QUILL,

A LITERARY/ART COMPETITION & PUBLICATION
OF CROWDER COLLEGE, NEOSHO, MISSOURI



TO ENTER THE CONTEST

[Click here for the
online submission manager](#)

When you click on the link, you will be taken to an online database run by www.Submittable.com, where you will be asked to upload your submission along with a brief statement about each entry you submit. You should receive an automatically generated email to acknowledge that your submission has been loaded into the system.

You can then sign into www.Submittable.com at any point to see the status of your submission. It might not say “in process” for a few weeks because we have not yet assigned it to an editor/judge.

WHAT IS THE CROWDER QUILL?

The *Crowder Quill* is a literary-art magazine published annually by the Magazine Production class at Crowder College. It is our goal to encourage and showcase the creative abilities of local writers, artists, and photographers as well as provide a cultural link between Crowder College and our surrounding community. Winners are published in the *Crowder Quill* magazine.

GENERAL ENTRY GUIDELINES

- Postmark deadline for art entries: *Feb. 1*
- Deadline to be announced for electronic submissions and hand-delivered art entries, usually a few days after Feb. 1.
- Individuals may submit up to four entries per category in every category.
- All entries except traditional art should be sent electronically if at all possible.
- Use the online submission manager. ([Click here to submit](#))
- The submitted files should be named the same as the entry title. For example, if a photo entry is titled “Sunset,” then the file must be called “Sunset,” NOT “Picture 3” or “IMG559.”
- Each entry must be sent separately.
- Email LatoniaBailey@crowder.edu or call 417-455-5410 to make arrangements for hand delivered art entries.
- Failure to meet all guidelines may result in automatic disqualification.

CATEGORIES:

- **Nonfiction:** Essays, character sketches and other true-to-life writings should be limited to 1800 words.
- **Fiction:** Clear plot development and well-defined characters are expected; also limit of 1800 words.

- **Poetry:** Whether free verse, blank verse, rhymed or metered verse, poetry should make a point, state emotion, or relate an experience.
- **2D Traditional Media:** Original paintings, drawings and hand-made prints including pen, pencil, woodcut, etching, screen print, charcoal, oil, colored pencil, pastels, and acrylic creations, both black & white and color.
- **3D Art:** Entries include but are not limited to pottery, ceramic, sculpture, assemblages, recycled materials and reliefs that protrude at least 1/8 inch off the surface. Photographs of the art (front and side view required) may be uploaded online instead of bringing it in.
- **Digital Art:** This graphic art category includes computer-generated art or extensively manipulated photographs in order to create special effects. Photography with only minor adjustments should be entered in one of the photography categories.
- **Black and White Photography:** Entries may be reproduced from film or digital files with only minor corrections and adjustments.
- **Color Photography:** Film or digital files that emphasize vibrant color reproduction are sought.

Carefully read the category descriptions to avoid miscategorizing. For example, graphic design should not be entered as 2D traditional media.

DIVISIONS:

- **High School:** grades 9-12 in communities located within 100 miles of one of the Crowder campuses, which are located in Carthage, Cassville, Greenfield, Lamar, Monett, Neosho, Nevada, McDonald County, and Webb City.
- **Crowder students:** currently enrolled students at one of the Crowder campuses
- **Community:** adults, including Crowder faculty to avoid competition with students; community members should be located within 100 miles of one of the Crowder campuses.

VISUAL ARTS: ARTWORK, PHOTOGRAPHY, AND DIGITAL ART

- Digital art is *extensively* altered digital photographic images and computer-generated art.
- NEW CATEGORIES: 2D traditional media includes both black & white and color two-dimensional entries. 3D art has been added for three-dimensional entries. Photographs of 3D art may be submitted online.
- A model consent form must be submitted for photographic or art entries of live models.
- Art should be created based on real life (still life, landscape, or live model), memory, or imagination rather than copied from published materials. On the rare occasion that an artist alters a previous work of art, credit should be given. For example, an alteration of the *Mona Lisa* could be titled *Mona Lisa's Smile* with source credit given to the original artist: *The Mona Lisa* by Leonardo Da Vinci. "Copy art" used as learning exercises will no longer be accepted as contest entries.
- 2D media should be mounted, matted or placed in clear plastic sleeves for their protection. Please do not send entries in frames or with glass. Attach entry form to the front left-hand corner with single-sided tape.
- 2D media may also be scanned with a high-quality scanner and sent digitally.
- All photography and digital art should be submitted online; see general guidelines.

LITERATURE: POETRY, FICTION, AND NONFICTION

- Whether free verse, blank verse, rhymed or metered verse, poetry should make a point, state emotion, or relate an experience.
- Fictional writings should have clear plot development and well-defined characters. There is an 1800-word maximum.
- Character sketches and personal essays should make a statement, whether serious, dramatic, or humorous. There is an 1800-word maximum.
- All literature entries must be typed and double spaced; multiple pages should be numbered. The name should not appear on the manuscript.
- Entries are not returned.
- Literature entries should be submitted through the online submission manager.

ABOUT THE CONTEST

The publication is funded through Crowder College as an educational tool and service to the community. Both the contest and publication are free. The *Crowder Quill* is published each spring semester. The publication is designed annually by Crowder College students enrolled in Comm 111, Magazine Production. For the 2012 contest, more than 700 entries were received, and 126 awards were presented in a public ceremony.

CONTACT INFORMATION

Please contact the Quill if you have questions:

Mailing Address: 601 Laclede Ave., Neosho, Mo. 64850

Phone Number: 417-455-5410

E-mail Address: Quill@crowder.edu or LatoniaBailey@crowder.edu

www.crowder.edu

ABOUT THE JUDGES

The primary task of the *Crowder Quill* staff is to produce the magazine as a result of the contest entries, not produce the contents. Staff members publicize the contest, select winning entries, and design the magazine. A variety of majors are represented on the staff.

AWARDS FROM THE AMERICAN SCHOLASTIC PRESS ASSOCIATION

2012 First Place with Special Merit

2011 First Place with Special Merit

2010 First Place with Special Merit

2009 First Place

1992 First Place

1991 First Place with Special Merit

1990 First Place with Special Merit

1989 First Place with Special Merit

1988 First Place with Special Merit, Outstanding Service to the Community

1987 Second Place

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[Click here for the online submission manager](#)

TO OBTAIN AN ENTRY FORM FOR HAND-DELIVERED ART:

[Click here for an art entry form.](#)

Note: All entries except traditional 2D media and 3D art should be sent as digital files and uploaded online.