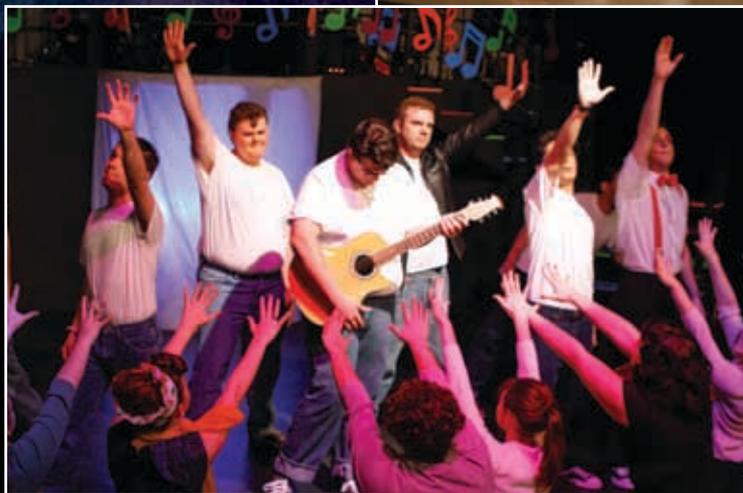


Crowder College Theatre



2013-2014 SEASON

Crowder College Theatre Season

Fall 2013-Summer 2014

You may reserve tickets up to two weeks in advance of each play.
Office Hours: Monday-Friday, 9 a.m. - 4 p.m. (Closed Holidays)
For more information call 417-455-5470

Sylvia

October 24-26, 2013

7:30 nightly + 2 p.m. Saturday matinee

HUCK FINN

December 7, 2013

2 p.m. & 6 p.m.

Panic

March 6-8, 2014

7:30 nightly + 2 p.m. Saturday matinee

Lend Me a Tenor

April 24-26, 2014

7:30 nightly + 2 p.m. Saturday matinee

A Couple of Blaguards

June 19-21, 2014

7:30 nightly + 2 p.m. Saturday matinee

Cinderella! Cinderella!

July 17-19, 2014

7:30 nightly + 2 p.m. Saturday matinee



Sylvia by A. R. Gurney

October 24-26, 2013, 7:30 nightly + 2 p.m. Saturday matinee

Greg and Kate have moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg's career as a financial trader is winding down, while Kate's career as a public-school English teacher is beginning to offer her more opportunities. Greg brings home a dog he found in the park—or that has found him—bearing only the name “Sylvia” on her name tag. A street-smart mixture of lab and poodle, Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection. And Sylvia thinks Kate just doesn't understand the relationship between man and dog. The marriage is put in serious jeopardy until, after a series of hilarious and touching complications, Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives.

I can only call it one of the most involving, beautiful, funny, touching, and profound plays I have ever seen... —NY Daily News. Gurney's mad comedy is the most endearing good time to trot down the pike in many a moon. Howlingly funny... —BackStage.

HUCK FINN

written by Mark Twain, adapted by Greg Banks



Huck Finn

December 7, 2013, 2 p.m. & 6 p.m.

Huck and his pal, Tom Sawyer, just can't stop getting into mischief. When it turns out to be profitable, Huck's Pa wants in on the action - so much so that he locks Huck in a shed. Managing to escape the makeshift prison, Huck decides he would be better off floating down the river away from home. Along the way he comes across Jim, a slave escaped from Huck's aunt's place. The journey downriver with Jim is a real education for Huck, opening his mind to the reality of slavery. Full of adventure, good old-fashioned fun, and some vital life lessons, this American classic is a treat to share with your family. *This version of the story captures Twain's cadence and complexity, and it's tinged with a sense of awe for the Mississippi River, a character that never says a word but still speaks volumes.* —St. Paul Pioneer Press



Panic by Joseph Goodrich

March 6-8, 2014, 7:30 nightly + 2 p.m. Saturday matinee

Recipient of the 2008 Mystery Writers of America's Edgar Award for Best Play. Set in Paris, 1963, director Henry Lockwood has come to the City of Light for the premiere of his new film, *Panic*. Accompanied on the trip by his wife Emma and his secretary Miriam, Lockwood expects nothing more than to enjoy another cinematic success, and to bask in the adulation of young French film critic Alain Duplay. When Lockwood is accused of a hideous crime - a crime that could destroy his career and his marriage - he's forced to confront the truth about himself and those closest to him. Lockwood, known the world over as 'the Sultan of Suspense,' is caught in a nightmare straight out of one of his own films.



Lend Me a Tenor by Ken Ludwig

April 24-26, 2014, 7:30 nightly + 2 p.m. Saturday matinee

Lend Me A Tenor is set in September, 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous Tito Morelli, Il Stupendo, the greatest tenor of his generation, to appear for one night only as Otello. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's Otello costume and fool the audience into thinking he's Il Stupendo. Max succeeds admirably, but Morelli comes to and gets into his other costume ready to perform. Now two Otellos are running around in costume and two women are running around in lingerie, each thinking she is with Il Stupendo. A sensation on Broadway and in London's West End, this madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter. Winner! 3 Tony and 4 Drama Desk awards. *A rollercoaster of fun for everybody in the building... a solid, constantly accelerating snowball of a comedy!* - Phoenix News Times *Non stop laughter. - Variety Uproarious! Hysterical!* - USA Today

A Couple of Blaguards

A Couple of Blaguards by Frank & Malachy McCourt

June 19-21, 2014, 7:30 nightly + 2 p.m. Saturday matinee

A Couple of Blaguards, a two-man show by literary greats Frank and Malachy McCourt, is a bubbling stew of their well-known humor with a dash of poignancy to sharpen the flavor. A comedic springboard for *Angela's Ashes*, *'Tis*, and Malachy's *A Monk Swimmin'*, this brilliantly structured comedy is a proven crowd-pleaser offering solid entertainment. Similar to Frank McCourt's best-selling novels, the story follows the trials of the young McCourts in poverty-stricken Limerick, Ireland, to their journey to the U.S. and Brooklyn, New York, where the young men learn to incorporate the day-to-day lessons of their hard Irish past. A story of immigration, triumph over hardship, and the love between family, *A Couple of Blaguards* is a theatrical event that will find a place in the heart of every audience member.

Mixes the sweetness and kick of an Irish coffee. - Newsday

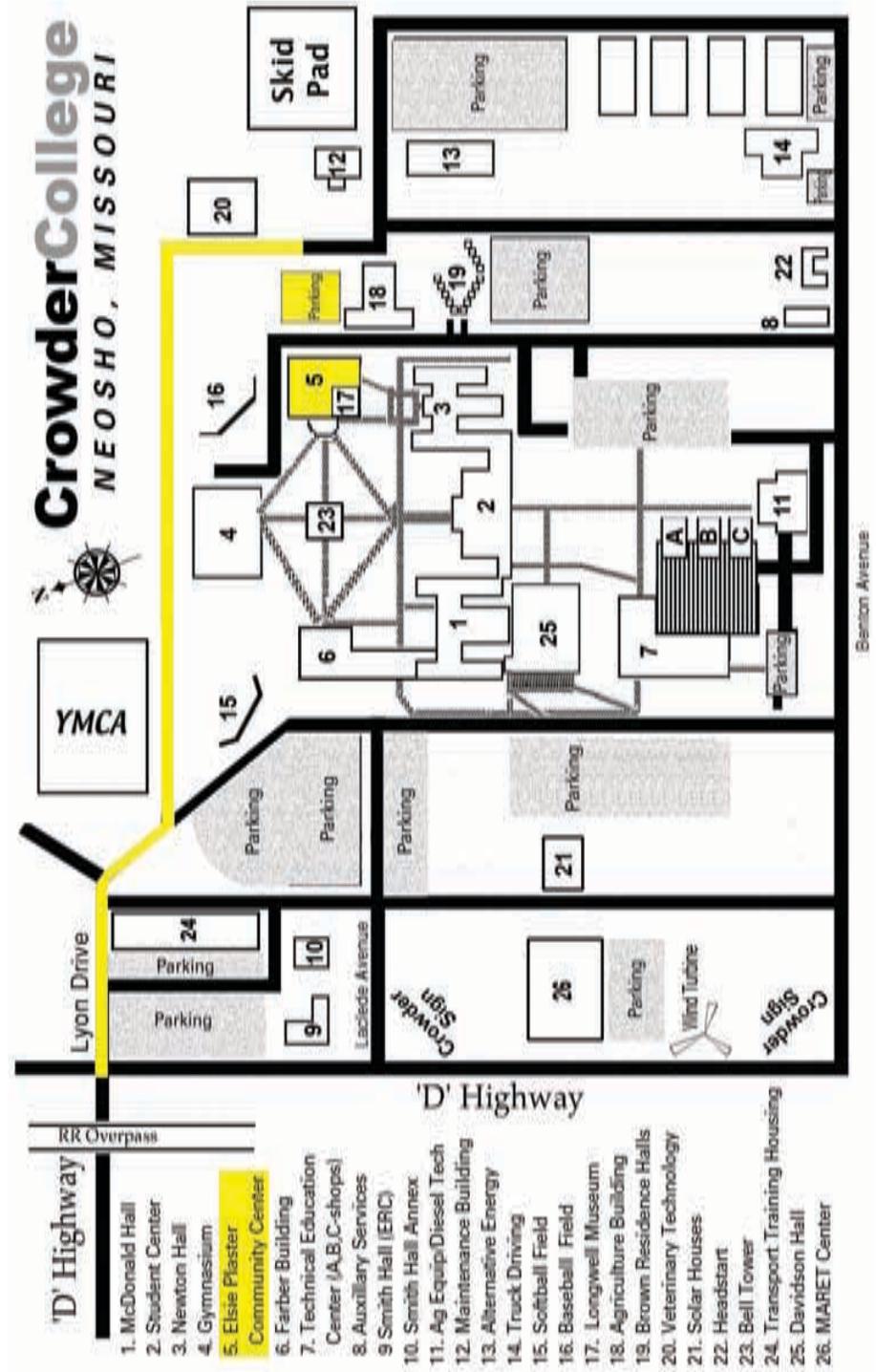
Hurry! Hurry! Hurry! Do not under any circumstances miss the entertaining show A Couple of Blaguards...fast moving and furious fun...what more could you ask, than this 90 or so minutes (with intermission) of Irish fable, fun, and frolic with a nip of the Blarney to enchant? - Sanibel-Captiva Islander



Cinderella! Cinderella! by Edith Weiss

July 17-19, 2014, 7:30 nightly + 2 p.m. Saturday matinee

Throw out your fairy-tale ideas of a Cinderella with dainty glass slippers and hideous stepsisters. This unique and hilarious adaptation has a new twist! In an English village in 1342, Cinderella, a plain looking girl with big feet, has to compete with her two mean-spirited, but stunningly gorgeous, stepsisters for the hand of the kind and sincere prince. With the help of her faithful feline companion, Tom, and a lovable but vision-impaired Fairy Godmother who's always using the wrong wand, Cinderella finally learns that magic isn't the answer to her problems. Courage, kindness, and self-confidence trump superficial beauty and an expensive wardrobe. From Tom's slapstick shenanigans, to Lady Lotta Bonbon's cat allergies, to cupcakes in the face at the ball, everyone laughs their way through the valuable lessons learned — even the hateful stepsisters see that a kind heart is what emanates true beauty. A comic delight for all ages!



Look at the Benefits of Being a Crowder College Theatre Season Ticket Holder!

Classic Entertainment

Your season ticket includes this season's tremendous shows: *Sylvia*, *Huck Finn*, *Panic*, *Lend Me a Tenor*, *A Couple of Blaguards*, and *Cinderella!* *Cinderella!*

Select Seating and Save Money

You will have an opportunity to select your seats before reservations are open to the public and save \$\$\$ off the regular ticket price.

Lost Ticket Insurance

Don't worry about tickets you may lose or leave at home. Our ticket office will have you registered as a Season Ticket Subscriber.

Easy Exchange Privilege

Change of plans? We're flexible. We'll exchange your tickets up to 24 hours before the scheduled performance.

Crowder Performing Arts Membership

With a contribution of \$50 or more to the Crowder Performing Arts, you will receive two complimentary season tickets. Your contribution will be listed in every program for the 2013/2014 season. Your contribution will be categorized as follows:

AMOUNT	CATEGORY
\$50	FRIEND (2 complimentary season tickets)
\$100	PATRON (4 complimentary season tickets)
\$200-\$499	GRAND PATRON (8-20 complimentary season tickets)
\$500 or more	ANGEL OR CO-PRODUCER OF ONE SHOW (up to 30 complimentary season tickets)

Tax deductible receipts are available for contributions of amounts \$200 and higher. Just make your check out to: Crowder College Foundation.

Season Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

GENERAL MEMBERSHIP

Ticket Type	Price	Qty.	Total
General Admission	\$35		
Sr. Citizen/H.S. Student	\$30		
Crowder Student/Employee	\$20		
Amount Total			

General Membership: Please make your check out to: Crowder College Theatre.

CROWDER PERFORMING ARTS MEMBERSHIP

If you would like to contribute to the fund (\$50 or more), please enter the amount: \$ _____**

Tax deductible receipts are available for contributions of amounts \$200 and higher. Just make your check out to: Crowder College Foundation.

Mail Check Payment to:

Crowder College Theatre, 601 Laclede Ave, Neosho, MO 64850

Thank you for supporting the Arts!

Office Hours: Monday-Friday, 9am - 4pm

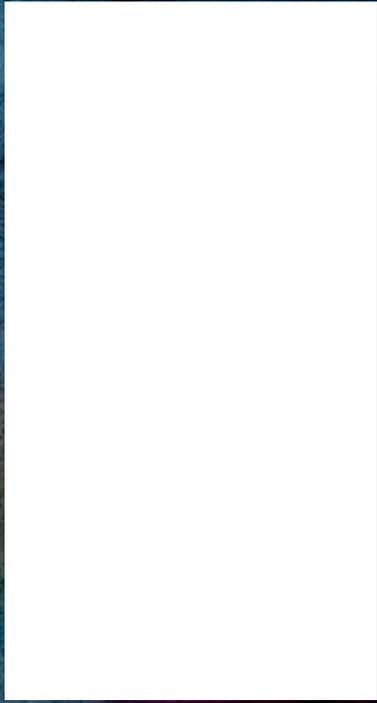
Office Phone: 417-455-5470

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Theatre Department

601 Laclede / Neosho, MO 64850



Crowder College Theatre 2013-2014 Season