

## GRAPHIC ARTS

### ARTWORK, PHOTOGRAPHY AND DIGITAL

Art and photography, whether color or black & white, should have good contrast, composition, and creativity. Art should be reproduced from real life or from memory\*. "Copy art" from magazines, cartoons, books, etc. must include a source†. (See entry form for more explanation)

#### *Entry Procedure For Graphic Art Entries:*

- ✓ All graphic entries should be mounted, matted or placed in clear photo sleeves for their protection. Please do not send entries in frames or with glass.
- ✓ Fill out the entry form completely, including the source†.
- ✓ Attach the entry form to the back upper left corner of the entry with one or two pieces of single-sided tape. Please do not use glue or other adhesives.

The new Digital category includes photographs extensively altered in Photoshop or similar software or art digitally created in programs such as McPaint, Adobe Illustrator, Photoshop, etc.

Examples of digital alteration include addition or subtraction of content, color, and special effects. Minor adjustments to a photograph's contrast are permissible and should be labeled as regular photography.

Art and photographs will be available two months after submission. Remaining entries will be placed on display during the awards ceremony and may be picked up following the ceremony. Entries still remaining will be available at the college for pickup. Any entries remaining six months after the ceremony become the property of the Quill and may be used for fund-raising purposes.

## LITERATURE

### FICTION

Fictional writings should have clear plot development and well-defined characters. Five-page maximum.

### NON FICTION

Character sketches and personal essays should make a statement, whether serious, dramatic, or humorous.

## LITERATURE (continued)

### POETRY

Whether free verse, blank verse, rhymed or metered verse, poetry should make a point, state emotion or relate an experience.

#### *Entry procedure for literary entries:*

- ✓ All literature entries must be typed and double spaced.
- ✓ Multiple pages should be numbered and stapled.
- ✓ Please do not print your name on the manuscript.
- ✓ Identify work as fiction, nonfiction, or poetry.
- ✓ Staple the entry form to the back, left-hand corner of the entry.
- ✓ Manuscripts are not returned.
- ✓ Winning entrants will be requested to send electronic copies.

## PRIZES

Gold, Silver, Bronze, Honorable Mention and other special awards, as judges deem appropriate. Representatives are also chosen for in-district high schools. Points will be given for each work published. A traveling trophy will be awarded to the high school accruing the most points.

## GUIDELINES

Failure to meet all guidelines may result in automatic disqualification. Individuals may submit up to four entries per category in every category.

Entries may be submitted as follows: they may be mailed to the address shown or faxed to 417-451-4280. Entries may also be hand delivered to the college campus and left at the information desk on the first floor of the Farber building. After 4:30 p.m., entries may be left at the library, located on the second floor of the Farber Building.

The Crowder Quill is a literary-art magazine published annually by the Magazine Production class at Crowder College. It is our goal to encourage and showcase the creative abilities of local writers, artists, and photographers as well as provide a cultural link between Crowder College and its surrounding community.

# Crowder College

P R E S E N T S



## Literary & Graphic Arts Magazine/ Competition Entry Guidelines

### **POSTMARK DEADLINE**

*February 1 of each year  
Deadline for hand delivery to be announced*

Call 417-455-5410

or email [quill@crowder.edu](mailto:quill@crowder.edu)

for more information



Please Print Neatly

Division \_\_\_\_\_

High School, grades 9-12

Teacher \_\_\_\_\_

School \_\_\_\_\_

Crowder students  Community, all others,  
*including Crowder faculty*

Category

Poetry  Fiction  Nonfiction

Color Art Work\*†  Color Photography\*†

Black/White Art Work\*†  Black/White Photography\*†

Digital: Photoshop® altered or computer generated

Title \_\_\_\_\_

Source, if applicable. †  
\_\_\_\_\_

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Email \_\_\_\_\_

Contact Preference  email  Postal Service

Please note that email recipients will receive notification of winning selections, whereas postal service recipients will be notified only if they have won.

\*All entrants submitting photo or art entries that include live models must submit a model consent form for each applicable entry. Please do not use children's names as entry titles.

†Artists should always give credit to art or photographs that are being reproduced in some way. For example, if a student draws a copy of the "Mona Lisa," the entry title should say "That Mysterious Smile" (or whatever title is chosen), source: "Mona Lisa" by Leonardo da Vinci. Students should also give credit to posters, magazine ads, comic books, etc. that are copied.

**Crowder Quill**

**Newton Hall-2nd Floor**

**Neosho, Mo 64850 - (417) 455-5410**

Staff Judging Code



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