

# CROWDER COLLEGE

601 Laclede, Neosho, MO 64850 www.crowder.edu

April 27, 2011

FOR IMMEDIATE RELEASE

From the Office of Public Information  
Crowder College

**Neosho, MO - The Crowder College Music and Theatre Departments present *The Light in the Piazza*, book by Craig Lucas, music and lyrics by Adam Guettel, May 5-7, 7:30 nightly + 2:00 matinee on 5/7 at the Elsie Plaster Auditorium on the campus in Neosho, MO. Tickets may be purchased at the door: \$4 (student/senior citizen), \$6 (general admission).**

## Cast List

Margaret-Rebecca Luebber (Joplin), Clara-Amanda Edgar (Fayetteville, AR), Fabrizio-Jaymes Wilkins (Neosho), Signora Nacarelli-Nancy O'Banion (Webb City), Signor Nacarelli-Levi McDonald (Neosho), Franca Nacarelli-Shira Murphy (Neosho), Giuseppe Nacarelli-Jacob Spencer (Carl Junction), Roy Johnson-Justin Bowman (Neosho), Tour Guide-Jerry Bruck (Joplin), Priest-Drew Fethers (Joplin), Ensemble-Christine Murie (Monett), Annette Nethery (Joplin), Shawn Gillespie (Anderson) and David Lunsford (Cassville).

## Production Staff:

Director: Drew Fethers, Music Director: Robert Ensor, Set/Lights/Sound Design: Travis Christensen, Hair/Makeup Design: Brandi Graber, Costume Design: Drew Fethers, Production Stage Manager: Jessica McBride

*THE LIGHT IN THE PIAZZA* takes place in Italy in the summer of 1953. Margaret Johnson, the wife of an American businessman, is touring the Tuscan countryside with her daughter, Clara. While sightseeing, Clara-a beautiful, surprisingly childish young woman-loses her hat in a sudden gust. As if guided by an unseen hand, the hat lands at the feet of Fabrizio Naccarelli, a handsome Florentine, who returns it to Clara. This brief episode, charged with coincidence and fate, sparks an immediate and intense romance between Clara and Fabrizio. Margaret, extremely protective of her daughter, attempts to keep Clara and Fabrizio apart. As *THE LIGHT IN THE PIAZZA* unfolds, a secret is revealed: in addition to the cultural differences between the young lovers, Clara is not quite all that she appears. Unable to suppress the truth about her daughter, Margaret is forced to reconsider not only Clara's future, but her own hopes as well.

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For more information please contact our Theatre Department at 417-455-5458 or my office.

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Crowder College  
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